



# ART FIESTA 2026



“Be the Next Michelangelo”

## Theme / Topic

### Human Emotion & Grandeur Through Art

Inspired by the mastery of Michelangelo, students will create an artwork that reflects:

- Human anatomy and expression
- Power of emotions (struggle, divinity, strength, beauty)
- A blend of realism with imagination

## Senior Category – Classes X - XII

### Time Duration

Activity	Time
Setup & Briefing	15 minutes
Artwork Creation	150 minutes
Final Touch & Submission	15 minutes

### Total Duration

180 minutes (3 hours)

### Venue

School Art Studio / Hall / Auditorium



## **Medium / Materials Allowed**

- Pencil / Charcoal
- Watercolour / Poster Colours
- Acrylic Colours
- Mixed Media (limited use)

## **Materials to be Brought by Students**

- Drawing board
- Colours, brushes, palette
- Sketching tools

## **Materials Provided by School**

- Drawing sheet (A2 / A3 as specified)
- Water containers
- Basic stationery (if required)

## **Competition Task**

Create a figurative composition inspired by Renaissance ideals, focusing on:

- Strong anatomy or human form
- Dramatic lighting (light and shadow)
- Emotional storytelling





## Judging Rubric (Total: 50 Marks)

Criteria	Marks	Description
Concept & Creativity	10	Original idea and depth of thought
Understanding of Theme	10	Relevance to emotion and grandeur
Technical Skill	10	Proportion, anatomy, control of medium
Composition & Aesthetics	10	Balance, layout, visual impact
Presentation & Finish	10	Neatness, detailing, overall appeal

## Awards

Position	Title
1st Prize	Young Michelangelo Award
2nd Prize	Master of Expression
3rd Prize	Creative Visionary
Special Mention	Innovation / Technique

## Rules & Guidelines

- No tracing or digital aids allowed
- Original work only (on-the-spot creation)
- Mobile phones strictly prohibited
- Decision of judges will be final





# “Cubism Craze – Become the Next Pablo Picasso”

## Theme / Topic

### Faces & Emotions in Cubist Style

Students will explore:

- Breaking forms into geometric shapes
- Showing multiple views in one face
- Bold, expressive colours and distortion

## Category – Classes VII, VIII, IX

### Time Duration

Activity	Time
Setup & Briefing	15 minutes
Artwork Creation	150 minutes
Final Touch & Submission	15 minutes

### Total Duration

180 minutes (3 hours)

### Venue

School Art Room / Multipurpose Hall





## Medium / Materials Allowed

- Oil pastels
- Poster colours
- Sketch pens
- Mixed media (paper collage + colour)

## Materials to be Brought by Students

- Colours (any one medium)
- Brushes, palette
- Old magazines (for collage – optional)
- Glue, scissors
- Drawing board

## Materials Provided by School

- Drawing sheet (A3 size)
- Water containers
- Basic support material

## Competition Task

Create a portrait or face composition in Cubist style, focusing on:

- Division of face into geometric shapes
- Use of multiple angles (front and side view together)
- Bold and contrasting colours

Expression of strong emotions (joy, fear, confusion, excitement)



# “Time Travellers – Young Art Historians & Creators”

## Theme / Topic

### Visual History Through Art

Students will explore how people lived, dressed, built, and celebrated in the past by creating artworks inspired by different time periods.

They can take inspiration from:

- Ancient civilizations
- Indian heritage (kings, monuments, festivals)
- Village life in old times
- Historical stories or scenes

## Category – Classes IV, V, VI

### Time Duration

Activity	Time
Setup & Briefing	15 minutes
Artwork Creation	150 minutes
Final Touch & Submission	15 minutes

### Total Duration

180 minutes (3 hours)

### Venue

School Art Room / Activity Hall / Classroom



## Judging Rubric (Total: 40 Marks)

Criteria	Marks	Description
Creativity & Imagination	10	Unique interpretation of Cubism
Understanding of Style	10	Use of geometric forms & distortion
Color Application	10	Boldness, harmony, contrast
Presentation	10	Neatness & overall visual impact

## Awards

Position	Title
1st Prize	Young Picasso Award
2nd Prize	Cubism Star
3rd Prize	Creative Explorer
Special Mention	Best Use of Colour / Innovation

## Rules & Guidelines

- No tracing or copying allowed
- Original on-the-spot work only
- Use of reference images is not allowed
- Maintain discipline during the competition
- Decision of judges will be final





## Competition Task

Create an artwork that tells a story from history through visuals, such as:

- A scene from the past
- A historical character
- A festival or daily life in earlier times

## Medium / Materials Allowed

- Crayons / Oil pastels
- Poster colours
- Sketch pens
- Collage (paper cutting and sticking)

## Materials to be Brought by Students

- Drawing board
- Colours (any one medium)
- Glue, scissors
- Old magazines/newspapers (for collage)

## Materials Provided by School

- Drawing sheet (A3 size)
- Water containers
- Support material if required







## Judging Rubric (Total: 30 Marks)

Criteria	Marks	Description
Understanding of Theme	10	Clear connection to history
Creativity & Storytelling	10	Imagination and narrative
Use of Colour & Medium	5	Effective use of materials
Effective use of materials	5	Neatness & effort

## Awards

Position	Title
1st Prize	Young Art Historian Award
2nd Prize	Creative Time Traveller
3rd Prize	Visual Storyteller
Special Mention	Best Use of Colour / Best Story

## Rules & Guidelines

- Artwork must be original and created on the spot
- No mobile phones or printed references allowed
- Students must complete their work within the given time
- Maintain cleanliness and discipline

## Registration details

### Registration link

<https://forms.gle/xHvQ3qEYKn152EGW8>

### For Any Further Queries, please contact-

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